**Annex 4 to the Competition methodology for the occupancy of vacant teaching posts in the National University of Arts in Bucharest**

**CHECKLIST**

**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**

**for the occupancy of vacant teaching posts of university assistant**(art subjects)

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, FIRST NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, CNP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, position for which he/she applies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

position in the job function list \_\_\_\_\_\_\_ Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

current teaching degree \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, University \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, date of the assignment in the current position \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**II.DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1. *Bachelor and master studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Higher education institution and faculty graduated  | Field  | Period  | Title granted  |
|  |  |  |  |  |

**2.*PhD studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The institution organizing the PhD | Field  | Period  | Scientific title granted  |
|  |  |  |  |  |

**3. *PhD studies and grants***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No | The organizing institution | Field  | Period  | Remark  |
|  |  |  |  |  |

**4.*Psycho-pedagogical training***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Institution  | Field  | Period  | Level  |
|  |  |  |  |  |

**III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM STANDARDS**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Indicator** | **Indicator name** | **Scoring** | **Element on which the scoring is granted**  | **Scoring made** **by the candidate** |
| I1 | Group exhibition events at international level  | 4 | By exhibition events  |  |
|  |  |  |  |  |
| TOTAL I1 |  |
|  I2 | Personal exhibition event, at national level  | 4 | By exhibition events  |  |
|  |  |  |  |  |
| TOTAL I2 |  |
|  I3 | Group exhibition event, at national/local level  | 2 | By exhibition events  |  |
|  |  |  |  |  |
| TOTAL I3 |  |
| I4 | Awards at international judged competitions | 6 | By award  |  |
|  |  |  |  |  |
| TOTAL I4 |  |
| I5 | Awards at national judged competitions | 4 | By award  |  |
|  |  |  |  |  |
| TOTAL I5 |  |
| I6 | Participation in research projects | 8 | By project |  |
|  |  |  |  |  |
| TOTAL I6 |  |
| I7 | Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes | 2 | By article  |  |
|  |  |  |  |  |
| TOTAL I7 |  |

The **minimum scoring** necessary the accomplishment of this criterion is **20 points;** it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

|  |  |
| --- | --- |
| Date *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | Candidate's signature *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |

**CHECKLIST**

**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**

**for the occupancy of teaching posts of university assistant(theoretical subjects)**

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, FIRST NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, CNP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, position for which he/she applies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

position in the job function list \_\_\_\_\_\_\_ Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

current teaching degree \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, University \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, date of the assignment in the current position \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**II. DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1.*Bachelor and master studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Higher education institution and Faculty graduated  | Field  | Period  | Title granted  |
|  |  |  |  |  |

**2.*PhD studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The institution organizingthe PhD | Field  | Period  | Scientific title granted  |
|  |  |  |  |  |

**3.*PhD studies and grants***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The organizing institution | Field  | Period  | Remark  |
|  |  |  |  |  |

**4.*Psycho-pedagogical training***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Institution  | Field  | Period  | Level  |
|  |  |  |  |  |

**III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Indicator** | **Indicator name**  | **Scoring** | **Element on which the scoring is granted**  |
| I1 | Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes  | 4 | By article  |
| I2 | Books chapters | 4 | By chapter  |
| I3 | Studies published in collective volumes (acts of international or national conferences, volumes with several authors, exhibition scientific catalogues, etc.) | 4 | By study  |
| I4 | Book/chronicle reviews of exhibitions in specialized publications or culture publications | 2 | By review/chronicle  |
| I5 | Participation in research projects | 8 | By project |
| I6 | Translations of fundamental texts in the subject of the candidate | 2 | By translation  |
| I7 | Curatorial/commissioning activities for exhibitions | 6 | By activity  |

The **minimum scoring** necessary the accomplishment of this criterion is **20 points;** it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

|  |  |
| --- | --- |
| Date *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | Candidate's signature *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |

**CHECKLIST**

**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**

**for the occupancy of teaching posts of lecturer (art subjects)**

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, FIRST NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, CNP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, position for which he/she applies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

position in the job function list \_\_\_\_\_\_\_ Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

current teaching degree \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, University \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, date of the assignment in the current position \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**II. DARTA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1.*Bachelor and master studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Higher education institution and faculty graduated  | Field  | Period  | Title granted  |
|  |  |  |  |  |

**2.*PhD studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The institution organizing the PhD | Field  | Period  | Scientific title granted  |
|  |  |  |  |  |

**3.*PhD studies and grants***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The organizing institution | Field  | Period  | Remark  |
|  |  |  |  |  |

**4.*Psycho-pedagogical training***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Institution  | Field  | Period  | Level  |
|  |  |  |  |  |

**III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Indicator** | **Indicator name**  | **Scoring** | **Element on which the scoring is granted**  |
| I1 | Author books, published by CNCS recognized publishing houses  | 10 |  By book |
| I2 | Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes  | 4 |  By article  |
| I3 | Personal exhibition catalogues | 10 |  By catalogue |
| I4 | Personal exhibition event, at international level | 8 | By exhibition event  |
| I5 | Group exhibition event, at international level | 4 | By exhibition event  |
| I6 | exhibition event exhibition event, at national/local level | 8 | By exhibition event  |
| I7 | Personal exhibition event, at national/local level | 4 | By exhibition event  |
| I8 | Group exhibition event, at national/local level | 2 | By exhibition event  |
| I9 | Participation at research projects | 10 |  By project |

The **minimum scoring** necessary the accomplishment of this criterion is **40 points;** it is not necessary to fulfil cumulatively the indicators I1-I7.

I hereby confirm that the above mentioned data are real and relate to my own professional and scientific activity.

|  |  |
| --- | --- |
| Date *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | Candidate's signature *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |

**CHECKLIST**

**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**

**for the occupancy of teaching posts of lecturer (theoretical subjects)**

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, FIRST NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, CNP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, position for which he/she applies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

position in the job function list \_\_\_\_\_\_\_ Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

current teaching degree \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, University \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, date of the assignment in the current position \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**II.DARTA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1.*Bachelor and master university studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Higher education institution and faculty graduated  | Field  | Period  | Title granted  |
|  |  |  |  |  |

**2.*PhD studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The institution organizing the PhD | Field  | Period  | Scientific title granted  |
|  |  |  |  |  |

**3.*PhD studies and grants***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The organizing institution | Field  | Period  | Remark  |
|  |  |  |  |  |

**4.*Psycho-pedagogical training***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Institution  | Field  | Period  | Level  |
|  |  |  |  |  |

**III.DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  **Indicator** | **Indicator name**  | **Scoring** | **Element on which the scoring is granted**  | **Scoring obtained** **by candidate** |
| I1 | Author books, published by CNCS recognized publishing houses  | 10 | By book |  |
| I2 | Scientific papers published in specialized magazines listed by CNCS and/or indexed in international databases or in collective volumes  | 6 | By article |  |
| I3 | Chapters by books | 6 | By chapter  |  |
| I4 | Studies published in collective volumes (acts of international or national conferences, volumes with several authors, exhibition scientific catalogues, etc.) | 6 | By study  |  |
| I5 | Book/chronicle reviews of exhibitions in specialized publications or culture publications | 4 | By review/chronicle |  |
| I6 | Participation in research projects | 10 | By project |  |
| I7 | Translations of fundamental texts in the subject of the candidate | 2 | By translation |  |
| I8 | Curatorial/commissioning activities for exhibitions | 6 | By activity |  |
| I9 | Exhibition catalogue publishing activities | 10 | By activity |  |

The **minimum scoring** necessary the accomplishment of this criterion is **40 points;** it is not necessary to fulfil cumulatively the indicators I1-I9.

I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

|  |  |
| --- | --- |
| Date *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | Candidate's signature *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |

**CHECKLIST**

**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**

**for the occupancy of teaching posts of associate professor/university professor**

All specializations, less Art History and Theory

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, FIRST NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, CNP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, position for which he/she applies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

position in the job function list \_\_\_\_\_\_\_ Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

current teaching degree \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, University \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, date of the assignment in the current position \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**II.DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1.*Bachelor and master studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Higher education institution and faculty graduated  | Field  | Period  | Title granted  |
|  |  |  |  |  |

**2.*PhD studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The institution organizing the PhD | Field  | Period  | Scientific title granted  |
|  |  |  |  |  |

**3.*PhD studies and grants***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The organizing institution | Field  | Period  | Remark  |
|  |  |  |  |  |

**4.*Psycho-pedagogical training***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Institution  | Field  | Period  | Level  |
|  |  |  |  |  |

**III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS**

Minimum standards and minimum scoring provided in the OMEN no 6129/2016, with subsequent amendments are used:

|  |
| --- |
| **STRUCTURE OF CANDIDATE ACTIVITY** |
| No  | Field of activities | Type of activity | Categories and restrictions  | Subcategories  | Indicators(kpi) | Scoring made |
|  1. | Teaching activity (A1) | 1.1. Teaching material/teaching works | 1.1.1. Teaching textbooks- Minimum 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor  |  | 25 |  |
| 1.1.2. Syllabi for the courses and the workshop practical works/laboratory - Minim 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor  |  | 25 |  |
| 1.1.3. Coordination of study programs, organization and coordination of ongoing training programs and educational projects: director, responsible, member |  | 25 |  |
|  | TOTAL (A1) |  |
|  2. | Professional activity (A2) | 2.1. National and international exhibitions in museums and prestigious galleries or similar activities specific to the subfields: design (graphic design, industrial design, ambient design), fashion design, mural art, art in public space, conservation-restoration. | 2.1.1. Personal exhibitions (or similar activities) - Minim 2 personal exhibitions/similar activities/ for the professor and 1 for the associate professor  | 2.1.1.1. International | 50 |  |
| 2.1.1.2. National | 40 |  |
| 2.1.2. Collective exhibitions | 2.1.2.1. Exhibitions/competitions with international judging (biennials, triennials, etc.) | 40 |  |
| 2.1.2.2. International exhibitions  | 30 |  |
| 2.1.2.3. National exhibitions  | 20 |  |
| 2.2. Curatorial activity  | 2.2.1. International curatorial projects  |  | 40 |  |
| 2.2.2. National curatorial projects |  | 30 |  |
| TOTAL (A2) |  |
| 3. | Research activity (A3) | 3.1. Art research**\*** | 3.1.1. Art projects**\*\***Minim 2 art projects for the professor and 1 for the associate professor  | 3.1.1.1. International | 50 |  |
| 3.1.1.2. National | 40 |  |
| 3.2. Author books, catalogues**\*\*\***, critical editions of sources with special editing difficulty, translations of fundamental texts of art history/visual arts | 3.2.1. International |  | 50 |  |
| 3.2.2. National |  | 40 |  |
| 3.3. Volumes edited of studies, editing of reference catalogues of art history or visual research  | 3.3.1. International |  | 40 |  |
| 3.3.2. National |  | 30 |  |
| 3.4. Chapters in collective volume and catalogues, articles in dictionaries, encyclopaedia, lexicons | 3.4.1. International |  | 30 |  |
| 3.4.2. National |  | 20 |  |
| 3.5. Articles in magazines and volumes of art or scientific actions indexed in the international databases |  |  | 40 |  |
| 3.6. Grants/projects won by competition | 3.6.1. Director/responsible | 3.6.1.1. International | 50 |  |
| 3.6.1.2. National | 30 |  |
| 3.6.2. Member in the team | 3.6.2.1. International | 40 |  |
| 3.6.2.2. National | 20 |  |
| TOTAL (A3) |  |
| 4. | Recognition and activity impact (A4) | 4.1. Quotations- Minimum 2 quotations for the professor and 1 for the associate professor  | 4.1.1. Quotations in magazines indexed in international databases  |  | 25 |  |
| 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodic publications) |  | 25 |  |
| 4.2. Presentations in plenum of national and international art and scientific actions of the Professor invited (exclusively Erasmus) | 4.2.1. International |  | 30 |  |
| 4.2.2. National |  | 20 |  |
| 4.3. Member in staffs of the editorial office or the scientific boards of the magazines and the art or scientific actions, organizer of art of scientific actions/reviewer for magazines and national and international scientific actions indexed internationally/Member in national and international juries | 4.3.1. International |  | 30 |  |
| 4.3.2. National |  | 20 |  |
| 4.4. Management experience, analysis and assessment in research and/or education | 4.4.1. Management  |  | 30 |  |
| 4.4.2. Member |  | 20 |  |
| **Optional criteria**  | 4.5. Awards  | 4.5.1. Romanian Academy  |  | 30 |  |
| 4.5.2. ASAS, AOSR, branch academies and CNCS |  | 20 |  |
| 4.5.3. International awards |  | 40 |  |
| 4.5.4. National awards in the field |  | 20 |  |
| 4.6. Member in national and international academies, organisations, prestigious professional associations, membership to organisations in the field of education and research | 4.6.1. Romanian Academy |  | 30 |  |
| 4.6.2. ASAS, AOSR, branch academies and CNCS |  | 25 |  |
| 4.6.3. Management of professional associations  | 4.6.3.1. International | 30 |  |
| 4.6.3.2. National | 25 |  |
| 4.6.4. Professional associations  | 4.6.4.1. International | 25 |  |
| 4.6.4.2. National | 20 |  |
| 4.6.5. Organisations in the field of education and research | 4.6.5.1. Management  | 30 |  |
| 4.6.5.2. Member | 25 |  |
| TOTAL (A4) |  |

**List of databases known for the field of visual arts:**

ISI Web of Knowledge/www.webofknowledge.com

ERIH PLUS/www.erihplus.nsd.no

Scopus/www.scopus.com

EBSCO/www.ebscohost.com

JSTOR/www.jstor.org

ProQuest/www.proquest.com

ProjectMuse/https://muse.jhu.edu

CEEOL/www.ceeol.com

Google Scholar/https://scholar.google.com

\*Art research is different from the art creation. In order to be defined as art research, an art product has a purpose oriented to exploratory or applied research, produces a form of knowledge and implies a certain critical approach almost theoretical with educational aspects from the artist or the theoretician author of the research. The interdisciplinary dimension and the experimental trans-methodology are often specific to the art research.

\*\* The art project as a specific approach of research in the visual arts includes the following components: visual arts works specific to artistic sub-fields:

* new environments - photography, documentary and experimental film, online projects, new image technologies, etc.
* traditional environments: painting, sculpture, graphics, etc.
* design projects (industrial design, graphic design, ambient design), scenography project, fashion design; conservation and restoration projects, art pedagogy projects, art projects in the public space, etc.
* coherent ways of theoretical analysis, scientific issues, organization and archiving of data, their integration into a knowledge and research system.

The components that form the artistic research project are reflected in the following types of specific results: studies, databases and archives, publications (volumes of theoretical studies, author's books, catalogues), conferences and scientific communication sessions, exhibitions - product of specific experimental research.

\*\*\* The catalogue is a publication that accompanies or appears after an exhibition or a visual research project that contains critical texts, theoretical studies, and a corpus of relevant images within the respective research project. The catalogue thus becomes a reference volume for art history, theory and practice.

**Minimum scoring for the accomplishment of the standards for granting the degree of associate professor:**

A1 + A2 + A3 + A4 = 400 points

A1: 100 points (A1.1. 25 points x 2 = 50 points + 50 points accumulated in the accomplishment of the other criteria)

A2: 140 points (A2.1. 40 points + 100 points accumulated in the accomplishment of the other criteria)

A3: 80 points (A3.1. 40 points + 40 points accumulated in the accomplishment of the other criteria)

A4: 80 points (A4.1. 25 points + 55 points accumulated in the accomplishment of the other criteria)

**Minimum scoring for the accomplishment of the standards for granting the post of university professor:**

A1 + A2 + A3 + A4 = 650 points

A1: 175 points (A1.1. 25 points x 4 = 100 points+75 points accumulated in the accomplishment of the other criteria)

A2: 200 points (A.2.1. 40 x 2 = 80 points + 120 points accumulated in the accomplishment of the other criteria)

A3: 275 points (A.3.1. 40 x 2 = 80 points + 70 points accumulated in the accomplishment of the other criteria)

A4: 125 points (A.4.1. 25 x 2 = 50 points + 75 points accumulated in the accomplishment of the other criteria)

I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

|  |  |
| --- | --- |
| Date *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | Candidate's signature *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |

**CHECKLIST**

**FOR THE ACCOMPLISHMENT OF THE MINIMUM STANDARDS**

**for the occupancy of teaching posts of associate professor/university professor**

Specialization Art History and Theory

**I. DATA ABOUT THE CANDIDATE**

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, FIRST NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, CNP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, position for which he/she applies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

position in the job function list \_\_\_\_\_\_\_ Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

current teaching degree \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Faculty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, University \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, date of the assignment in the current position \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**II.DATA REGARDING THE ACCOMPLISHMENT OF THE COMPETITION CONDITIONS**

**1.*Bachelor and master studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Higher education institution and faculty graduated  | Field  | Period  | Title granted  |
|  |  |  |  |  |

**2.*PhD studies***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The institution organizing the PhD | Field  | Period  | Scientific title granted  |
|  |  |  |  |  |

**3.*PhD studies and grants***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | The organizing institution | Field  | Period  | Remark  |
|  |  |  |  |  |

**4.*Psycho-pedagogical training***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No  | Institution  | Field  | Period  | Level  |
|  |  |  |  |  |

**III. DATA REGARDING THE ACCOMPLISHMENT OF THE UNIVERSITY MINIMUM CONDITIONS**

Minimum standards and minimum scoring provided in the OMEN no 6129/2016, with subsequent amendments are used:

|  |
| --- |
| **STRUCTURE OF CANDIDATE ACTIVITY** |
| No  | Field activities | Type of activity | Categories and restrictions  | Subcategories | Indicators (kpi) | Scoring made |
| 1. | Teaching activity (A1) | 1.1. Teaching material/teaching works | 1.1.1. Teaching textbooks- Minimum 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor  |  | 25 |  |
| 1.1.2. Syllabi for the courses and the workshop practical works/laboratory - Minim 2 textbooks or syllabi for the professor and 1 textbook /syllabi for associate professor  |  | 25 |  |
| 1.1.3. Coordination of study programs, organization and coordination of ongoing training programs and educational projects: director, responsible, member |  | 25 |  |
|  | TOTAL (A1) |  |
| 2. | Professional activity (A2) | 2.1. Participations to conferences, symposiums, round tables with a scientific selection board- Minim 2 participations for the professor and 1 for the associate professor  | 2.1.1. International |  | 30 |  |
| 2.1.2. National |  | 20 |  |
| 2.2. Curatorial activity  | 2.2.1. International curatorial projects |  | 40 |  |
| 2.2.2. National curatorial projects |  | 30 |  |
| TOTAL (A2) |  |
| 3. | Research activity (A3) | 3.1. Author books, catalogues, critical editions of sources with special editing difficulty, translations of fundamental texts of art history/visual studies- Minimum 2 for the professor and 1 for the associate professor  | 3.1.1. International |  | 50 |  |
| 3.1.2. National |  | 40 |  |
|  |  | 3.2. Volumes edited of studies, editing of reference catalogues of art history or visual research | 3.2.1. International |  | 40 |  |
| 3.2.2. National |  | 30 |  |
| 3.3. Chapters in collective volume and catalogues, articles in dictionaries, encyclopaedia, lexicons | 3.3.1. International |  | 30 |  |
| 3.3.2. National |  | 20 |  |
| 3.4. Articles in magazines and volumes of art or scientific actions indexed in the international databases - Minim 2 articles for the professor and 1 for the associate professor  |  |  | 40 |  |
| 3.5. Intellectual property, invention and innovation patents, etc. | 3.5.1. International |  | 25 |  |
| 3.5.2. National |  | 20 |  |
| 3.6. Grants/projects won by competition  | 3.6.1.Director/responsible | 3.6.1.1. International | 50 |  |
| 3.6.1.2. National | 30 |  |
| 3.6.2. Member in the team  | 3.6.2.1. International | 40 |  |
| 3.6.2.2. National | 20 |  |
| TOTAL (A3) |  |
| 4. | Activity recognition and impact (A4) | 4.1. Quotations- Minimum 2 quotations for the professor and 1 for the associate professor  | 4.1.1. Quotations in magazines indexed in international databases  |  | 25 |  |
| 4.1.2. Quotations in reference publications in visual research (volumes, catalogues, periodical publications) |  | 25 |  |
|  |  | 4.2. Presentations in plenum of national and international art and scientific actions of the Professor invited (exclusively Erasmus) | 4.2.1. International  |  | 30 |  |
| 4.2.2. National |  | 20 |  |
| 4.3. Member in staffs of the editorial office or the scientific boards of the magazines and the art or scientific actions, organizer of art of scientific actions/reviewer for magazines and national and international scientific actions indexed internationally/member in national and international juries | 4.3.1. International |  | 30 |  |
| 4.3.2. National |  | 20 |  |
| 4.4. Management experience, analysis and assessment in research and/or education | 4.4.1. Management  |  | 30 |  |
| 4.4.2. Member |  | 20 |  |
| Optional criteria  | 4.5. Awards  | 4.5.1. Romanian Academy  |  | 30 |  |
| 4.5.2. ASAS, AOSR, branch academies and CNCS |  | 20 |  |
| 4.5.3. International awards |  | 40 |  |
| 4.5.4. National awards in the field |  | 20 |  |
| 4.6. Member in national and international academies, organisations, prestigious professional associations, membership to organisations in the field of education and research | 4.6.1. Romanian Academy |  | 30 |  |
| 4.6.2. ASAS, AOSR, branch academies and CNCS |  | 25 |  |
|  | 4.6.3. Management professional associations  | 4.6.3.1. International | 30 |  |
| 4.6.3.2. National | 25 |  |
| 4.6.4. Professional associations  | 4.6.4.1. International | 25 |  |
| 4.6.4.2. National | 20 |  |
| 4.6.5. Organisations in the field of education and research | 4.6.5.1. Management  | 30 |  |
| 4.6.5.2. Member | 25 |  |
| TOTAL (A4) |  |

**List of databases recognized for the field of visual arts:**

ISI Webof Knowledge/www.webofknowledge.com

ERIH PLUS/www.erihplus.nsd.no

Scopus/www.scopus.com

EBSCO/www.ebscohost.com

JSTOR/www.jstor.org

ProQuest/www.proquest.com

ProjectMuse/https://muse.jhu.edu

CEEOL/www.ceeol.com

Google Scholar/https://scholar.google.com

**Minimum scoring for the accomplishment of the standards for granting the degree of associate professor**

A1 + A2 + A3 + A4 = 400 points

A1: 100 points (A1.1. 25 points x 2 = 50 points + 50 points accumulated in the accomplishment of the other criteria)

A2: 140 points (A2.1. 40 points + 100 points accumulated in the accomplishment of the other criteria)

A3: 80 points (A3.1. 40 points + 40 points accumulated in the accomplishment of the other criteria)

A4: 80 points (A4.1. 25 points + 55 points accumulated in the accomplishment of the other criteria)

**Minimum scoring for the accomplishment of the standards for granting the post of university professor:**

A1 + A2 + A3 + A4 = 650 points

A1: 175 points (A1.1. 25 points x 4 = 100 points + 75 points accumulated in the accomplishment of the other criteria)

A2: 200 points (A2.1. 40 x 2 = 80 points + 120 points accumulated in the accomplishment of the other criteria)

A3: 275 points (A.3.1. 40 x 2 = 80 points + 70 points accumulated in the accomplishment of the other criteria)

A4: 125 points (A.4.1. 25 x 2 = 50 points + 75 points accumulated in the accomplishment of the other criteria)

I hereby confirm that the above mentioned data are real and relate to my own professional and art activity.

|  |  |
| --- | --- |
| Date *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* | Candidate's signature *\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |